


We'll Sing Goodbye

Karen Miyamoto



The first line of music is written on a single staff in 4/4 time. It begins with a whole rest for one measure, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a dotted quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4.

We'll sing good - bye to you. We'll sing good - bye to you. We'll

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The second line of music is written on a single staff in 4/4 time. It begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

sing good - bye our time is done. We'll sing good - bye to you.