


Toodala

American Folk Song



Ev - ry - bod - y move a - round. Too - da - la, too - da - la.

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Ev - 'ry - bod - y move a - round. Too - da - la - la - la - dy.

2. Make some motions, toodala,
Toodala, toodala.
Make some motions, toodala,
Toodala-la-lady.
3. Mighty pretty motions, toodala,
Toodala, toodala.
Mighty pretty motions, toodala,
Toodala-la-lady.
4. Right back this way, toodala,
Toodala, toodala.
Right back this way, toodala,
Toodala-la-lady.
5. Swing your partner, toodala,
Toodala, toodala.
Swing your partner, toodala,
Toodala-la-lady.

Motions:

Verse 1: Walk to macrobeats in a clockwise circle around the student in the center.

Verse 2: The student in the center creates a macrobeat movement while the remainder of the students who are in the outside circle stands and watch the student move.

Verse 3: The students in the outside circle copy the macrobeat movement that was performed by the student in the center during Verse 2 while the student in the center continues the movement.

Verse 4: Same as Verse 1.

Verse 5: The student in the center brings another student into the center of the circle, links arms with that student, and swings his partner. The remainder of the class stands and watches. The student who was chosen by the original student in the center is now the new student in the center for the repetition of the game.