

Dance of Zalongou

Greek Folk Song

Heroic

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of three staves of music. The first staff contains measures 1 through 6, with guitar chords Em, Am, Em, Am, Em, Am, Am, and Am. The second staff starts at measure 7 and contains measures 7 through 10, with chords Em, Am, Em, Am, Em, Am, and Em. The third staff starts at measure 11 and contains measures 11 through 14, with chords D, Em, D, Em, D, and Em. The piece concludes with a double bar line and repeat dots at the end of the third staff.

1. Listen to the song.
2. At the end of the song, sing the resting tone using "bum."
3. Have students sing the resting tone.
4. Model singing the resting tone into your cupped hands and catching the sound by quickly closing your hands.
5. Tell the students that you have the resting tone caught in your hands.
6. As long as your hands are cupped together, the resting tone can't get out.
7. As soon as you open your hands, the resting tone will escape and they will hear it.
8. Open your hands briefly and sing the resting tone.
9. Close them again quickly to catch the resting tone again.
10. Ask students to sing the resting tone into their hands and catch it.
11. Have them check to see if it is there by briefly opening their hands and singing their resting tones.
12. Explain to the students that you want them to give their resting tones a smooth ride, exploring their own self space as you play the recording or sing the song again.
13. Explain that you will sometimes stop the recording or stop singing.
14. Tell them that whenever they hear silence, they should quickly check to see if their resting tones are still caught. That is, they should briefly open their cupped hands and sing the resting tone. Then they should quickly close their hands to catch it again.